

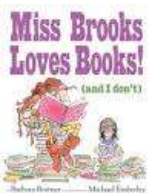
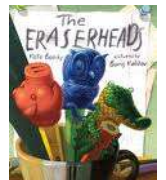
Our final issue of Book Notes this academic year features reviews from a wide range of publishers. Last month CCYAB graduate assistant Gretchen Turner took over 300 books to the two-day Spotlight on Books conference in northern Minnesota. She gave a book talk about some of the titles and was able to chat informally with teachers and media specialists who attended the event. They really appreciated the chance to see the books for themselves. A complete list of the Spotlight books is available by clicking the link at our website <http://lib.mnsu.edu/collections/ccyab/>. The Center for Children's and Young Adult Books offers everyone a chance to look at hundreds of new titles throughout the year. We encourage you to stop by when you are in Mankato. Wouldn't summer be a good time to discover great new books?

Picture Books



Keith Baker offers a clever variation on alphabet presentations in *LMNO peas* (Simon & Schuster). A busy bunch of “alphabet peas” demonstrate various professions as they move around giant block letters. For example, the E group includes a group of “eaters” on the top of the letter while electricians install an outlet below them. On the bottom leg of the letter, explorers consult a map before setting off on their expedition. The oversize format insures that small groups of children will be able to identify the colorful block letters from a distance. However, the real fun comes when readers have a chance to investigate the various guises of the peas as they move around the pages. Although it's difficult to create expressive vegetables, Baker will make anyone see the small green legumes in a new way.—KP

Readers may never look at their pencils in the same way after they accompany *The Eraserheads* on an adventure created by Kate Banks (Farrar, Straus, and Giroux). Actually, the boy in the pages is the one who draws the story that lands the crocodile, pig, and owl erasers in danger. Usually the erasers' tasks are well defined. Crocodile takes care of erasing numbers, owl specializes in letters and words, and pig cleans up larger messes—except for drawings of large animals. One day, they accidentally erase the road in a drawing, and before they know it, a large wave sweeps them to a desert island. There they need to work together to avoid perils posed by a snake, tiger, and monkey. Fortunately, the boy resumes his drawing in time for the three friends to return to the mainland. Boris Kulikov's illustrations help us believe in the personalities and possibilities of three eraserheads engaged in exciting situations. The book will stimulate imagination, especially about the ability of authors and illustrators of any age to create and populate lands and adventures of their own.—KP



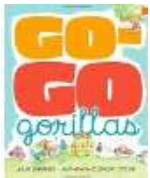
The love of reading isn't something that comes naturally to all. That is the case for first grader Missy, who just doesn't believe she'll ever be as enthusiastic about any book as her school librarian is about the ones she shares. Barbara Bottner's new book, *Miss Brooks Loves Books, and I don't*, takes us on the path of a reluctant reader and portrays the never failing encouragement she receives from her school librarian who is convinced that one day Missy will find a book she enjoys (Random). Classic titles and yearly holidays are showcased, with Miss Brooks dressing in engaging costumes that capture student attention. However, Missy finds fault with all of them and feels the costumes are over the top. When book week approaches, the students are told they have to share their

favorite story with the class and dress in related costumes. Taking a huge stack of books home to get ready, Missy and her mother discover exactly what type of books Missy likes. With a creative costume and the delivery of funny antics while reading to her class, Missy proves even the most skeptical readers can find a style they'll enjoy. This book proves not only how much fun storytelling can be but also gives hope to those non-reading enthusiasts and the people who try to help them find that enjoyable first read. – GT

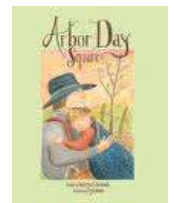
Robert Burleigh offers a simple, compassionate look at an event many children encounter: the loss of a beloved pet. In *Good-bye, Sheepie* Owen has to deal with the death of his black-and-white dog (Marshall Cavendish). Owen realizes that Sheepie is growing old. He can't run as fast or climb the stairs without help, and he sleeps more and more. Yet, when Owen finds him lying motionless beneath a tree, he doesn't want to face the truth. Fortunately, Dad is sympathetic. He helps Owen remember the good times he and Sheepie shared and lets Owen pet him one more time before burying him in a blanket. After they use river stones to fashion a large S on the grave, they return home. Peter Catalanotto's muted watercolor illustrations soften the edges of the story, reinforcing the facts that it's okay to cry about loss and that sometimes a hug can help take away a bit of sadness.—KP



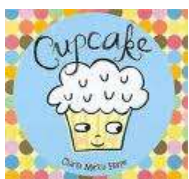
When King Big Daddy orders the royal messenger to summon his subjects to gather at his villa, the intrepid mouse sets off on his motorbike. Each gorilla he notifies chooses a different mode of transportation to speed toward the royal residence. By truck and bike, hot-air balloon and train, the *Go-Go Gorillas* travel as quickly as they can (Simon & Schuster). When they arrive, Big Daddy makes his important announcement: Princess Priscilla has been born! Julia Durango incorporates all sorts of vehicles into the story as well as a lesson in counting as the mouse works his way down the ten names on the guest list. The book's main attractions, though, are its bouncy rhythm and Eleanor Taylor's humorous illustrations. Where else have you seen a gorilla with her hair in rollers munching chocolates or an Elvis look-alike gorilla bouncing on a pogo stick? Plenty of action and lots of opportunities to repeat the refrain, "Gotta go, gorillas, go!"—KP



Kathryn Galbraith presents a fictionalized account of a prairie town's transformation in *Arbor Day Square* (Peachtree). As settlers construct stores, a church, and a school on the wide open plains, they all realize that a vital element is missing from their settlement: trees. They need trees for shade, for fruit, for lumber, and for beauty. Residents contribute to a fund to purchase trees and have them sent, and soon the saplings arrive by train. Among them is a special tree, a flowering dogwood, that Katie and Papa plant in memory of Mama. Fast forward until Katie is a mama herself. Her young daughter, Megan Anne, toddles along paths bordered by tall trees as the community gathers for its annual celebration of Arbor Day by planting more. Cyd Moore's gentle pastels add the right touch of nostalgia to this quiet story. In an author's note Galbraith explains the origins of the holiday, suggested by journalist J. Sterling Morton and started in Nebraska in 1872. Arbor Day is now observed in all 50 states, usually near the end of April, and in many other countries around the world.—KP



It's tough for plain, uncolored vanilla *Cupcake* when he's born into a huge family of bright, decorative, and colorful siblings (Hyperion). When he finds himself the only cupcake left on the serving plate, he believes "Nobody picked me. I'm too creamy white and plain!" Thinking he is too ordinary, he then tries to make himself something he is not. Upon meeting a plain green

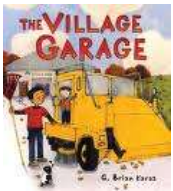


candle, who's also feeling overlooked, the two try all sorts of strategies from adding smelly cheese to topping cupcake off with pancakes to make him more appealing. By accident they find that together they can be something special. Charise Harper's humorous text and sweet-colored drawings provide an enjoyable story for the youngest children but also offer a lesson on self-acceptance. A recipe for "Deliciously Plain Vanilla Cupcakes" and frosting can be found at the end. —GT

Many elementary schools feature a different child as "Star of the Week," but in Joan Holub's account the person chosen is literally a star. Yes, in *Sky School*, Ms. Sun explains to her students how they will each have a turn to sit in the Milky Way chair and be the superstar of sharing time. *Twinkle, Star of the Week* starts practicing immediately so she will be ready when her turn comes (Albert Whitman). The other students come up with great ideas. Blaze brings asteroid cookies, and Shimmer teaches everyone how to play constellation tag. Eventually Twinkle masters the words to the song she plans to share: "Twinkle, twinkle little star. . ." Then the unthinkable happens. The week before she is to make her presentation, Blink sings that song for his special presentation! What will Twinkle do now? Paul Nicholls' illustrations endow the stars with real personality, making them a cross between children and the objects that appear in the galaxy. Holub manages to introduce some concepts of astronomy, but the real value of the story comes in helping all children realize that they have something special to share.—KP



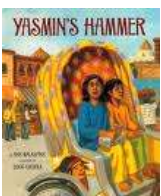
G. Brian Karas takes readers through the year with the workers from *The Village Garage* (Henry Holt). In spring they clean up the debris from winter storms. They use the wood chipper to produce mulch to sell to residents. As people in Minnesota know, summer brings out crews to fill cracks and patch potholes. Workers complete routine tasks like striping the roads and respond to emergencies, such as having a thunderstorm destroy a bridge. In fall the Elephant Truck sucks up leaves, and winter snows require sand trucks and plows. Karas' illustrations bring the small city to life and include lots of machines for readers who like to identify vehicles. The book would be a good choice before or after a field trip to visit a similar facility or just a walk around the neighborhood to see community helpers in action.—KP



After Carlota learns from the director of the orphanage where she lives that a family has adopted her, the little girl daydreams about what would make *The Best Family in the World* for her (Kane Miller). Perhaps parents who were pastry chefs would teach her how to make fancy cakes, cookies, and chocolates. A pirate family would search for buried treasure, while a family of astronauts could arrange for visits to distant planets. Of course, reality is much different. Carlota goes to live with a mother who works for the post office, a father who is an insurance agent, and a brother who goes to her school. Yet, as she discovers their excellent qualities, she realizes that she has a family as wonderful as any she could have imagined. Ulises Wensell's illustrations interpret Carlota's speculations as when she plays with tiger cubs while her imagined parents tame the big cats in a circus ring. Susana Lopez's text is simple and reassuring. Although there may be more orphanages in Spain, where the book was first published, than in the United States, Carlota's thoughts about what makes a great family will resonate with any child who has had similar musings.—KP

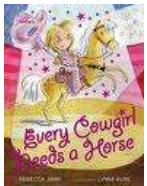
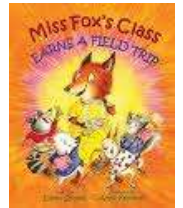


After a cyclone destroys their house, rice paddy, and trees, Yasmin and her family move to the large city of Dhaka. Now everyone in the family must work to earn enough to keep them alive. Yasmin and her sister Mita use hammers to break bricks into smaller pieces that can be used in making concrete for buildings. Their father drives a rickshaw, and their mother cleans houses.



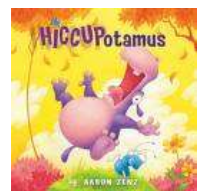
Yasmin dreams of attending school so that she can learn to read, a skill no one in her family possesses. Although their boss is demanding, he sometimes gives Yasmin a few small coins for extra productive work. After weeks of saving, she ventures into a bookshop, where a kind owner sells her a book for a discounted price. That evening the entire family gathers by candlelight to gaze at the picture book. The images recall happier times. “We look at the pictures, remembering together. But then we are quiet. None of us can read the words.” Thanks to extra work by their mother and father, the girls head to school at the book’s end. Ann Malaspina explains in an afterword to *Yasmin’s Hammer* that many children in Bangladesh must work in low-paying jobs to help support their families (Lee & Low). Doug Chayka’s oil paintings portray the people with dignity without idealizing conditions. Readers of this book may pause a moment to consider the gift they have in being able to read for themselves.—KP

Miss Fox and her class are back in a third book from Eileen Spinelli. This time she reveals the rocky road to fund raising as *Miss Fox’s Class Earns a Field Trip* (Albert Whitman). To spend the day at Roller Coaster Planet, they need \$135 for a bus and admission. The class members undertake a series of money-making projects to reach that total, but their efforts include missteps as well as successes. Along the way they have to add and subtract from the amount in their money jar as they inch closer to their goal. Most of their setbacks involve a local author, Percy P. Possum. Every time the class tries to do something nice for him, the plans backfire. After a waterlogged suit, broken glasses, a chipped tooth, and a crushed garden gnome, Mr. Possum decides to donate the final \$20 they need. He even goes along to share the fun. Anne Kennedy’s illustrations of the young students, particularly in their costumes for the play, “Please Pass the Turnips,” are witty. Of course, readers old enough for some math practice can work out some of the problems themselves or come up with similar scenarios for additional practice.—KP



Young Nellie Sue narrates her own story, explaining to readers that *Every Cowgirl Needs a Horse* (Dutton). The most important people she needs to convince about that fact are her parents, especially with her birthday approaching. As she goes about her daily activities, her daydreams reveal how she translates her daily life into what a cowgirl would be doing. For example, filling a bird feeder for “free-range chickadees” is comparable to scattering feed to chickens. Naturally her birthday party incorporates Western themes, with Johnnycakes and songs around the campfire. Then comes the climax--a horse of her own! But can a pink bicycle really substitute for a four-legged companion? Rebecca Janni includes several more twists in the story before Nellie Sue and her readers can make the accommodation. Lynne Avril’s illustrations will delight horse lovers, especially those whose favorite color is pink.—KP

“There was a hippopotamus who hiccupped quite-a-lotamus. And every time he got'emus . . . he'd fall upon his bottomus!” Kids will love Aaron Zenz’s funny rhyming story of a Hippopotomus with a very bad case of the hiccups. Many characters take huge risks in trying to help cure these hiccups, from poring over antidote books to strapping him on the back of a buffalo. Kids will love *The Hiccopotamus* as a read aloud, laughing at the trouble that is created, enjoying the sounds each rhyme creates, and watching the beautiful colored-pencil illustrations unfold the story (Marshall Cavendish). Zenz provides comical cast bios at the end of this book for added enjoyment.—GT

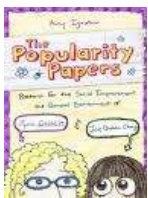




Novels

After the principal of Ian’s school announces that they will be adopting school uniforms, many students are upset. Ian isn’t that bothered though. After all, what’s a uniform next to the sweatshops overseas he’s read about? Inspired by his social justice class, Ian decides he wants to be a lawyer and starts learning about fair trade products. But when he discovers the new school uniforms are produced by a company that heavily uses sweatshops, Ian has to consider what “thinking globally, acting locally” really means. In the end he decides he cannot in good conscience wear the uniforms and begins a protest with other students. He doesn’t know how long the other students will stay after they are threatened with suspension or worse, but he is ready to accept the consequences of his stand. *Branded* isn’t a very long book, but author Eric Walters introduces many timely ideas about social justice and critical thinking. (Orca) Students who already know a lot about human rights issues or have engaged in protest would probably find Ian very naïve, and students more concerned with celebrity gossip may not feel an emotional connection to Ian. However, reflective middle school students who empathize with the problems of others but who know relatively little about conditions around the world could get a lot out of this thought-provoking book.—HE

Lucy has a secret: her mother is a hoarder. When Lucy and others in her family try to clean the house, the attempts send her mother into a rage. Whatever small area is cleaned never stays that way. Lucy is careful not to get too close to anyone because she knows she can’t let friends into her house. But her new friend Kaylie won’t let Lucy push her away, and when the boy Lucy likes notices her, she’s too happy to reject his invitation to a party. This situation forms the backdrop of C. J. Omolulu’s debut novel *Dirty Little Secrets*. (Walker) The plot takes off when Lucy finds her mother dead, likely from an asthma attack. Her immediate reaction is to call 911, but then she realizes her mother’s secret will be out. She’ll lose her friend—and Josh. Her mother’s coworkers will be horrified. Before calling, Lucy decides to clean the part of the house the paramedics will see. It’s an irrational decision, given that the task will take at least a few days, but Lucy is understandably not thinking very clearly. The action moves through the rest of the day as Lucy first feels energized and motivated to clean but gradually realizes she’ll never accomplish her goal. In the end, Lucy decides the only way to keep her mother’s secret is to burn the house down with her mother’s body still inside. This ending feels like a bit of a copout, since now the reader will never know whether her friends would have stood by her. Still, Omolulu realistically brings the issue of hoarding to life. A middle school or high school reader will finish the book not only more informed but also more empathetic to hoarders and their families.—HE

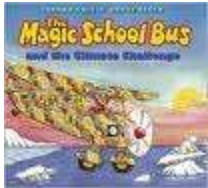
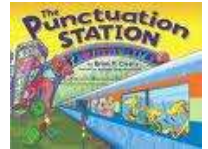


Amy Ignatow’s delightful novel *The Popularity Papers* deals with friendship and dreams of popularity. (Amulet) Fifth grade best friends Lydia Goldblatt and Julie Graham-Chang want to be popular when they start junior high next year. They decide to study the girls who are already popular and write down their observations in a journal. They also plan to conduct experiments. Because one popular girl has a blond streak in her hair, Lydia, the adventurous one, volunteers to try the same. Few experiments go as planned, but the girls do start to make more friends—different friends. When one of Lydia’s popular friends and one of Julie’s field hockey friends both decide to run for class president, Lydia and Julie’s friendship is threatened. Eventually the girls decide that they shouldn’t try to change everything about themselves to be cool and that they can choose different friends they each think are cool. What makes *The Popularity Papers* really shine is the format. Rather than using regular typeface, the book looks like something a fifth-grade girl might write. Julie has better handwriting and prints the

majority of the book. She also illustrates what she writes, and her art skills tie in with the plot. Lydia adds her notes in cursive blue ink, and her drawings are the stick-figure variety. Another nice touch is how Julie's fathers, a gay couple, are portrayed in the background of the story, without any fanfare. Their relationship is no more central to the story than the fact that Lydia's parents are divorced. There's genuine humor too, though some may be a little too nuanced for many fourth or fifth-grade readers. Still, any girl who has tried to figure out why some people are popular and others aren't or who has kept a back-and-forth notebook with a friend will see herself in Lydia and Julie. —HE

Non-Fiction Books

A family of giraffes learns a lot about when to use various kinds of punctuation as they take a train trip to *The Punctuation Station* (Millbrook). Brian P. Cleary incorporates basic rules and instructions about when and how to use a period, comma, apostrophe and other punctuation marks into jaunty rhymes. He even reminds readers that we have to use quotations marks "when we find ourselves repeating/something quite exact that we/have taken from our reading." A busy train station bustles with all kinds of animals scurrying to buy tickets, check luggage, find the right train, and get on board in time to depart. The trip itself passes quickly, with time to eat, visit, and gaze out the windows. Joanne Lew-Vriethoff manages to incorporate colorful punctuation marks into the page designs, in signs, speech balloons, and objects. One clever double-page spread shows railroad workers moving train cars into position so that apostrophe will replace the letters "w i" to form the word "you'll." The book will be a good choice to introduce a unit on punctuation or offer a break from practice sessions.—KP

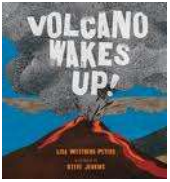


Ms. Frizzle's class sets out on another exciting field trip in Joanna Cole's *The Magic School Bus and the Climate Challenge* (Scholastic). Their first destination is the North Pole so that students can compare photos of the region in a book Ms. Frizzle had as a child with views of what the area looks like now. Vast regions of ice have been replaced by open water. Changes have occurred around the globe as strange weather patterns cause problems ranging from drought to coastal flooding. To demonstrate how greenhouse gases trap heat, students ride sunbeams down to earth only to bounce skyward and then back again after they are blocked. With the help of magic goggles that detect gas molecules, students recognize all the machines that emit carbon dioxide. Soon they turn their attention to ways in people can reduce those emissions by developing various kinds of alternative fuels and reducing energy use. Although many recent books present similar information, Bruce Degen's familiar cartoons and the incorporation of humorous touches reinforce important environmental messages.—KP

Debbie Levy uses her mother's 1938 *poesiealbum* from 1938 as the departure point for poems and reflections in *The Year of Goodbyes* (Hyperion). That year, Jutta Salzberg had her friends at the Jewish School for Girls in Hamburg, Germany, write in her special book, Their carefully considered poems, sayings, and illustrations offered advice and expressed hopes for the future. Actual pages are reproduced, with English translations below. The footnotes and Levy's poems reveal the increasingly desperate efforts of Jutta's father to get his family out of the country. Jutta and her mother manage to make a final trip to Poland to visit grandparents and other relatives. The family travels to Paris just before the Nazis make a final sweep to round up Jews



in Hamburg. Photos of Jutta, her friends, and family plus brief notes about the fates of those who wrote in the album help personalize this account and add to the sobering reality of what happened to millions of people whose lives were uprooted or destroyed completely.—KP



With recent news about the disruption a volcano can cause, the publication of *Volcano Wakes Up!* seems especially timely (Henry Holt). Minnesota author Lisa Westberg Peters considers a volcano in Hawaii, not Iceland, by providing various viewpoints of the mountain's growing restlessness. Ferns growing in a moist crack, lava flow crickets hoping for a snack of roasted insects, and a small black road winding up the volcano's side offer poetic commentary as the day progresses. Kilauea speaks for itself as well as it adds new layers of lava to its sides. Steve Jenkins' characteristic cut-paper collages provide both distant views of the erupting volcano and closer glimpses of the plants and animals that live nearby. At the end of the book, Peters provides more facts about volcanoes in Hawaii and links to web sites that offer additional details.—KP

Although volumes in National Geographic's "Face to Face" series concentrate on a single animal, *Ocean* by Johanna Rizzo provides an overview of the creatures who live in and near this biome (National Geographic). The introduction by explorer Sylvia Earle provides an overview of the watery world and explains where the various oceans are located. Then the text turns to the animals themselves. Sometimes many examples are grouped together, such as the varieties of whales, dolphins, and sharks. Animals that are often featured in books about oceans, such as coral and sea turtles, are included. However, there are surprises too, such as marine iguanas and sea otters. Dramatic photos appear on every page, and the book concludes with a list of suggestions about how to protect the ocean plus an informative diagram of what animals live in various layers of the vast waters. This overview will attract browsers and stimulate curious readers to seek additional information about some of the species depicted.—KP



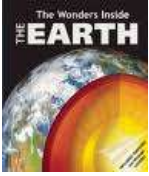
Although most young children go to the doctor for routine visits, not many books offer a glimpse into what they might encounter there. Marilyn Singer's *I'm Getting a Checkup* provides such an introduction by following three children and their parents through various events they may experience (Houghton Mifflin). There are really two levels of narration. The first-person commentary by the children is in rhyme and includes comments on emotions as well as descriptions of what is happening. "I'm feeling pretty brave, though I'm still a little scared," one child admits. Additional text offers facts about the various instruments and procedures. That way the adult reading the book can include as much or little additional information as the listener wants on topics such as how an otoscope or stethoscope work. David Milgrim's illustrations are simple and reassuring. A group of five bunnies appear on every double-page spread, usually involved in some activity related to the part of the examination that is taking place. Although the book doesn't shy away from the fact that there may be a shot involved as part of the process, the overall tone is reassuring.—KP



Marilyn Singer has creatively composed 14 poems revolving around favorite fairy tales in *Mirror Mirror* (Penguin). Each poem shares interesting parts of a particular fairy tale then mirrored on the page is the same text only in reverse. For example, on the first side the ugly duckling is hopeful in the beginning, "Someday I'll turn into a swan no way I'll stay an ugly duckling." However, in the poem's reverse, duckling expresses doubt: "No way I'll turn into a swan someday." Readers will go from believing Goldilocks is to blame for breaking into the cottage to thinking it was the bears' fault that she entered. Or they might change from feeling sorry for



for Cinderella to sympathizing with her stepsisters. Younger children will find excitement in hearing familiar stories, while older children will be intrigued at being shown various viewpoints to what they once believed was one-sided story. Josee Masse's beautiful paintings work well with Singer's inventive poems and will ensure that audiences find every page enchanting. –GT



One of the most popular books discussed at the Spotlight on Books Conference in Grand Rapids, Minnesota was *The Wonders Inside the Earth* by Jan Stradling (Silver Dolphin). This remarkable book contains overlay pages which enhance understanding and provide intriguing views into many of the earth's natural structures. Readers see a peaceful beach on one page, while the corresponding page shows the effects of the tsunamis pulling the water back into the ocean. Then as the reader pulls the overlay, the enormous wave pummels the shoreline, leaving only destruction. The information presented on each double page spread is laid out in such a comprehensible way that students will have the ability to truly grasp complex subjects. Silver Dolphin is a new contributor to the CCYAB and one we hope will continue to send such well-designed books. –GT

Book Reviews written by:

KP—Kathy Piehl, CCYAB Director

GT—Gretchen Turner, CCYAB Graduate Assistant pursuing a master's degree in Library Media Science

HT—Heather Elliot, a second year MFA student in Creative Writing

Books Reviewed in this issue:

Baker, Keith. *LMNO Peas*. Simon & Schuster, 2010. ISBN 9781416991410. \$16.99.

Banks, Kate. *The Eraserheads*. Farrar, Straus and Giroux, 2010. ISBN 9780374399207. \$16.99.

Bottner, Barbara. *Miss Brooks Loves Books! (And I Don't)*. Alfred A. Knopf, 2010. ISBN 9780375846823. \$17.99.

Burleigh, Robert. *Good-Bye, Sheepie*. Marshall Cavendish, 2010. ISBN 9780761455981. \$16.99.

Cleary, Brian P. *The Punctuation Station*. Millbrook, 2010. ISBN 9780822578529. \$16.95.

Cole, Joanna. *The Magic School Bus and the Climate Challenge*. Scholastic, 2010. ISBN 9780590108263. \$16.99.

Durango, Julia. *Go-Go Gorillas*. Simon & Schuster, 2010. ISBN 9781416937791. \$15.99.

Galbraith, Kathryn. *Arbor Day Square*. Peachtree, 2010. ISBN 9781561455171. \$16.95.

Harper, Charise Mericle. *Cupcake*. Hyperion, 2010. ISBN 9781423118978. \$14.99.

Holub, Joan. *Twinkl,e Star of the Week*. Albert Whitman, 2010. ISBN 9780807581315. \$16.99.

Ignatow, Amy. *The Popularity Papers*. Abrams, 2010. ISBN 9780810984219. \$15.95.

Janni, Rebecca. *Every Cowgirl Needs a Horse*. Penguin, 2010. ISBN 9780525421641. \$16.99.

Karas, G. Brian. *The Village Garage*. Henry Holt, 2010. ISBN 9780805087161. \$16.99.

Levy, Debbie. *The Year of Goodbyes*. Hyperion, 2010. ISBN 9781423129011. \$16.99.

Lopez, Susana. *The Best Family in the World*. Kane Miller, 2010. ISBN 9781935279471. \$15.99.

Malaspina, Ann. *Yasmin's Hammer*. Lee & Low, 2010. ISBN 9781600603594. \$18.95.

Omolulu, C.J. *Dirty Little Secrets*. Walker, 2010. ISBN 9780802786609. \$16.99

Peters, Lisa. *Volcano Wakes Up!* Henry Holt, 2010. ISBN 9780805082576. \$16.99.

Rizzo, Johnna. *Oceans*. National Geographic, 2010. ISBN 9781426306860. \$14.95

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