

BOOK NOTES

Center for Children's & Young Adult Books

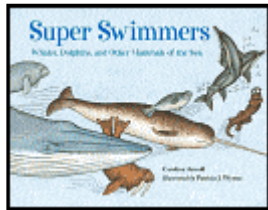
Minnesota State University, Mankato

April 2007

Books on tables and carts indicate that visitors to the CCYAB are finding lots of new titles to investigate. Below are reviews of some recent arrivals. We hope you enjoy this virtual visit to the collection and encourage you to come in person to explore the dozens of new books that are added each month.

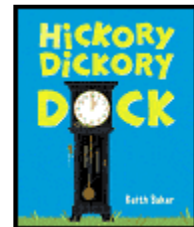
Books for Preschool and Primary Grades

Caroline Arnold provides a clear introduction to the fascinating world of *Super Swimmers: Whales, Dolphins, and Other Mammals of the Sea* (Charlesbridge). Although those of us who live far from an ocean don't have many opportunities to observe these creatures in their natural

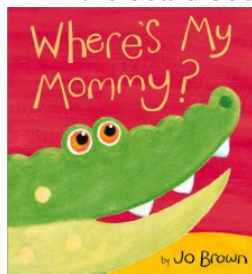


habitat, Arnold provides an overview of the ways animals such as seals, polar bears, sea otters, whales, and manatees spend much or all of their lives in the sea. Facts about how their bodies enable them to swim, breathe, and dive take readers from the ocean surface to its depths. Patricia J. Wynne's watercolor and ink illustrations help readers visualize how young animals learn to swim, how dolphins "see" with sound, and what the many creatures Arnold discusses look like in their habitats, whether we have ever seen an ocean or not.—KP

Keith Baker puts a fresh twist on an old nursery rhyme with eye-catching illustrations that extend the humor of the text in *Hickory Dickory Dock* (Harcourt). In Baker's picture book, when the clock strikes one, "it's time for fun!" Although the mouse runs up the clock, it doesn't immediately come back down. Instead, the mouse hangs about the clock, where it is joined by a series of other animals that arrive each hour from one to midnight. For example, the mouse rides around in a yellow-and-black-striped airplane that resembles the swarm of bees that buzz "round the clock." The mouse takes a bubble bath while a pig oinks at the clock. Preschool teachers will appreciate the book's versatility because it could be used to reinforce concepts of telling time or counting or to familiarize children with animals such as a billy goat, a porcupine, and a hare.—TS



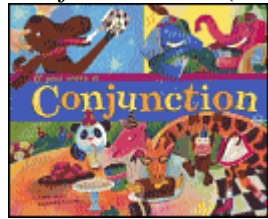
In the board book, *Where's My Mommy?*, written and illustrated by Jo Brown, Little Crocodile snaps his way through the wilderness looking for his mommy (Tiger Tales). He passes several animals, including a tiger, an elephant, and a zebra. Each animal acts differently than he does and makes strange sounds. Little Crocodile can't roll around the grass like the tiger or "NNAYY" like the zebra. In the end, it's his snapping that helps him return home. Brown's colorful illustrations add to the sweetness of this tale. For example, when an elephant squirts water from its trunk, Little Crocodile rides the wave. This worthwhile addition to board book collections will appeal to fans of P.D. Eastman's *Are You My Mother?* —T.S.



Companion books by Kathyn Heling and Deborah Hembrook remind readers that two people can have entirely different perspectives of a situation. *I Wish I Had Freckles Like Abby* and *I Wish I Had Glasses Like Rosa* introduce us to a pair of friends who want something the other has (Raven Tree). Each book includes one girl's humorous attempts to be like her friend. Because Rosa thinks Abby's freckles are beautiful, she tries to create some for herself, using substances like her sister's make-up and chocolate pudding. Abby tries to find glasses for herself, by making them out of clay or borrowing her grandmother's reading glasses. Needless to say, the attempts are unsuccessful but amusing. Bonnie Adamson's clear, bright illustrations of the girls' interactions will make the books useful for story time sharing that could spark discussions about what makes each person special. The text appears in both English and Spanish. - KP



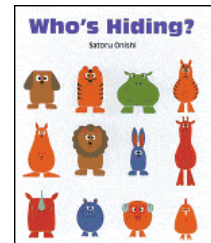
Nancy Loewen encourages young readers to imagine what it would be like *If You Were a Conjunction . . .* (Picture Window). By providing examples in a variety of sentences, she



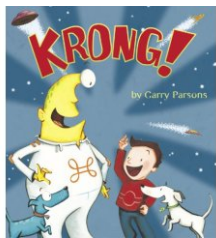
manages to introduce the concepts of coordinating, correlative, and subordinating conjunctions. Of course, these ideas would remain impossibly abstract for primary grade students without Sara Gray's colorful and amusing illustrations. For example, a cowgirl lassoes a burger on a huge frying pan to demonstrate how a conjunction could be "the rope that ties ideas together." In this case, the idea is a burger with tomato

AND lettuce. Following the book's explanations, Loewen offers a series of unfinished sentences to encourage readers to fill in the blanks with their own examples. This book is part of the Word Fun series. -KP

Fans of books like *Where's Waldo?* or others that encourage identification of hidden objects will relish Satoru Onishi's *Who's Hiding?* (Kane/Miller). Each double-page spread features the same set of 18 stylized animals in the same relative positions. However, at the top of the page is a question that the viewer must answer. Sometimes the puzzle is fairly straightforward, such as "Who is sleeping?" However, on other pages the background turns into the same color as a number of the animals, which means their bodies are obscured. Then they have to be identified by their eyes, ears, or other physical features that contrast with the background shade. An answer key at the end supplies the solutions to these brain teasers, which aren't as simple as you might expect, particularly when the animals turn around.—KP

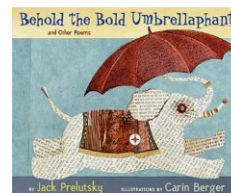


When a spaceship lands in Jake's backyard, the boy and his dog try to communicate with the alien and the alien dog that emerge from the vehicle. In *Krong!* by Garry Parsons, Jake seeks his parents' advice about how to speak to the pair from outer space. Unfortunately, they don't seem to understand English, French, Spanish, or Japanese (Tiger Tales). Yet, Jake soon realizes that the gift from the alien is for him. Of course, observant viewers will read the pictures as well as words and realize that Jake's parents seem to be getting everything in the house ready for a special occasion. Could they have been expecting these unusual visitors? When we finally see his parents' faces, we learn their secret. The gift of a handheld translation device, the Noobanese Translatathon, should improve communication for everyone.



Parson's illustrations cleverly conceal essential information to heighten the surprise. The variations of dog barks reveal that animals speak with different sounds in other languages, a point most people rarely consider.—KP

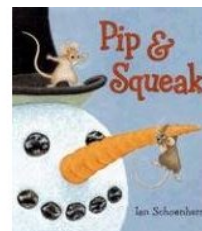
Jack Prelutsky's latest collection of poetry for children, *Behold the Bold Umbrellaphant (and Other Poems)*, features animals synthesized with ordinary objects (HarperCollins). For example, the Panthermometer is a wildcat whose tail records the temperature, and the Ballpoint Penguins are birds that "do little else but write and write." The Clocktopus is "a wondrous beast" with eight tentacles and a clock for a face. The 17 poems in this collection follow Prelutsky's typical style with regular meter, a rhyme scheme of some sort, and humorous content. Carin Berger created the illustrations, mostly paper collage. Each picture contains paper with some sort of letters or words which act as visual texture. The Ocellock's tail says "The A & Towne Mfg. Co. Stamford Conn.U.S.A." while the Shoehornets' wings look like pages from an almanac. The text visually unifies each illustration, which also includes a pronunciation key for the animal depicted: TWEE-zillz (Tweasels), spat-chew-LOON (Spatuloon), zip-rt-POT-uh-muss-iz (Zipperpotamuses). Children in preschool and primary grades will enjoy listening to the poems, while older students might be inspired to devise their own animal-object hybrids.—NS



In Marisabina Russo's *The Bunnies are Not in Their Beds*, Daddy and Mama try to get their bunnies to go to sleep, but the bunnies have too much fun playing with their train set, toy horse, race cars, and band instruments (Random House). Each time Daddy and Mama settle down to a quiet activity like book reading or tea drinking, they are interrupted by noise from upstairs which escalates as the evening progresses. The onomatopoeic words used in the text—click, clack, chugga-chug-chug, zoomzoom, vroom—describe the noises the bunnies are making. The pastel colors in the backgrounds of the illustrations reinforce the idea of calmness (and bedtime) that Daddy and Mama are trying to achieve. The pictures are created with gouache, an opaque watercolor paint, which allows an illustrator to layer light colors on top of darker colors. The result is a vibrant image with a matte finish.—NS



Two mice, *Pip and Squeak*, have chosen the perfect gift to take to the winter birthday party for their friend Gus in Ian Schoeherr's new picture book (HarperCollins). Unfortunately Pip forgets the tasty piece of cheese, which means he has to find a substitute present for Gus on the way to the party. The carrot nose of a snowman proves a fine choice for Gus, who is a rabbit. Embedded in the book's simple sentences are words like "scoffed," "slunk," and "scrambled," to stretch preschool vocabularies. Schoeherr's illustrations emphasize the contrast of Pip and Squeak's small size with common objects such as lawn flamingoes, a lawn gnome, a snowman. This perspective is emphasized by the winter setting when Pip and Squeak come in contact with large snowdrifts. For example, Pip and Squeak can leave their mailbox home without any difficulties. Because a snowdrift has piled up to the base of the box, they coast down the drift on a letter. Schoeherr's illustrations are full of these small details which show his attention to setting.—NS



Books for Elementary and Middle School Readers

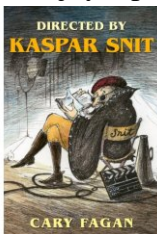
Penny Chamberlain's *Chasing the Moon* (Orca Books) features 12-year-old Kit Avery in the summer of 1924 in British Columbia (Sono Nis). When her mother's tuberculosis requires her to go to a sanatorium, Kit must stay with her father, although she has not lived with him since her parents' divorce. Having had to care for her mother during the school year, Kit starts her summer vacation by cleaning the mess she finds at her old farm home. The house is filthy, the well has dried up, there is no food, and no crops have been planted. However, her father seems oblivious to his living conditions. After all, he has beautiful new clothes, a new car, a fast speedboat, a shiny new lock on a tumble-down barn, and a flashy new girlfriend. Kit wonders how her father survives, with no visible means of support, although he seems to have plenty of cash. When 17-year-old Caleb, a runaway from the circus, camps in an old shack on their property, Kit finds a friend. Caleb wants to stay off the road while his father looks for him, so he offers to help Kit find water and dig a well. However, when Kit's father gets shot in the arm, the relationship between Kit and Caleb changes as Caleb forms a mysterious liaison with her father. One night when she hears them prowling around the barn, Kit sneaks aboard the boat that her father says he uses for night fishing (although Kit has never seen any fish). Thanks to her curiosity, she manages to save the lives of her father and Caleb through a chance encounter with a notorious rum runner from the United States. She solves the mystery of her father's secret life and plentiful cash, says good-bye to her new friend, who leaves to find his way in the world, and finally gets to visit her mother in the sanatorium. Young teens will find Kit's story compelling.—MF



Flash Point by Sneed B. Collard III is one part environmentalism, one part mystery, and one part love story (Peachtree). Luther Wright's job helping Kay with her injured raptors makes him a little different from everyone else in Heartwood, Montana. Luther loves working with the injured birds, feeding them, caring for them, and even training them to hunt. Though Luther used to be part of the football team and friends with people like the town bully, Warren, an event in his past pushed him away from those connections. He becomes even more of an outsider when Luther falls for the new girl, Alex. To complicate matters, Heartwood and the surrounding area are threatened by forest fires. Since the town's major income is logging, fire losses threaten the local economy as well as endanger people's lives and property. However, fire can also be viewed as part of an environmental cycle. Luther and Alex form a student organization to spread the truth about the logging industry and how fires affect nature, but as might be expected, they meet with a lot of resistance from the townsfolk. Suspicion abounds that some of the fires are being set intentionally, and so Luther and Alex fight to find out who and why. The book will appeal most to students in middle school.—MM

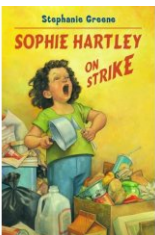


Directed by Kaspar Snit by Cary Fagan tells the story of the Blandes, a family of superheroes who enjoy a popular TV show about a family of superheroes: *The Zoomers* (Tundra). But the TV family is remarkably like the Blandes, making them wonder, "Does someone know about us?" Evil genius Kaspar Snit, whom the Blandes helped put in jail, has escaped and now writes, produces, and directs the TV show. Has he changed his evil ways, or has he devised a way to get back at the Blandes? While their parents take a much needed vacation in Italy, Eleanor and Solly



convince their temporary nanny, Mrs. Leer, to take them to visit the studio where *The Zoomers* is filmed. Through several misadventures, the children find themselves, their nanny, and the TV show's stars held captive by Snit. He wants to fly and expects Eleanor and Solly to teach him—or else. Should they teach him? Do they have a choice? What would Mom and Dad do if they were here? This novel for elementary and middle school readers provides an interesting visit to the world of superheroes who try to live normal lives between capers.—MF

Heather Vogel Frederick's new book, *Spy Mice: Goldwhiskers*, illustrated by Sally Wern Comport, engages readers in the parallel lives of secret-agent mice and the children who help them (Simon & Schuster). Delilah Bean (DB) accompanies Oz Levinson and his parents to London, where Oz's mother, a famous opera singer, has an engagement over Christmas break. Oz is secretly happy to get away from the bullies at Chester B. Arthur Elementary School who make fun of him. He smuggles private-eye mouse Glory Goldenleaf into London in the heel of his shoe, so she can have a much-needed vacation, too. While Mrs. Levinson practices for her performance, Nigel, the eight-year-old son of the conductor and Priscilla, the daughter of the other soprano, accompany the children around London on a tour arranged by the Royal Opera. DB and Oz discover that Priscilla is a bully, and Nigel is the brunt of her scorn. Priscilla starts bullying Oz, but she meets her match in DB. Meanwhile, Goldwhiskers, a rich and extraordinarily smart rat, has a network of mice working for him. He devises a plan to get the "sparklies" while framing Oz and DB for the theft. Only Mrs. Levinson's VIP status keep them from jail, but the family begins to look guilty as Goldwhiskers has his mice frame the family. Glory enlists the help of MICE-6, a secret agent group operating in London. They must race the clock, since Goldwhiskers has arranged for exterminators to blanket London on Christmas morning, thus eradicating most of the mouse population. As the clock ticks down, DB and Oz must be vindicated and the jewels returned. Young readers will find this book entertaining. The heroes—Oz, DB, and Nigel—prove that anybody can do anything. All they need is perseverance, belief in themselves, and a little help from their friends.—MF

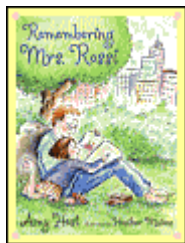


In *Sophie Hartley on Strike* by Stephanie Greene, Sophie is the middle child in her family (Clarion). She and her two older siblings, Thad and Nora, share the responsibility for completing the few chores their mother doesn't do. When they begin complaining one Saturday, Mrs. Hartley decides that all her children except the baby will share all the Hartley household chores. After one week, Sophie and Nora decide that their brothers are not held to the same standard as they are—Mrs. Hartley lets them get away with sloppiness—so the girls go on strike to protest. Stephanie Greene writes in an engaging style which is humorous for adults as well as children. Busy moms will be able to sympathize with Mrs. Hartley, and children, especially younger siblings, will understand the injustice that Sophie feels. A secondary storyline deals with growing up, particularly girls growing up. Sophie, a nine year old, notices how Nora has changed since she turned 13. She wears different clothes, she speaks vaguely, and she interacts at school differently. Sophie and two of her friends try to figure out what being "feminine" means. For them, it mostly means wearing nail polish, but there is emphasis on "feminine" being "grown up." This book would appeal most to girls about Sophie's age.—NS

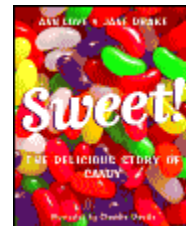
Julie Hannah and Joan Holub introduce readers to Luke Howard, *The Man who Named the Clouds* (Albert Whitman). Born in London in 1772, Howard was always fascinated by weather and kept a weather journal from an early age. Because there was no standard nomenclature for clouds, it was difficult to share information about observations. Howard painted pictures of some clouds to record what he saw. However, his father considered such study a waste of time and apprenticed him to a chemist. When he reached adulthood, he was able to resume his scientific investigations of weather. Influenced by the classification schemes developed by Linnaeus for plants and animals, Howard developed a way to categorize clouds. He presented his ideas in 1802. Despite some modifications in the nineteenth-century, five of his original cloud names appear on the official list of the World Meteorological Organization. Other terms are “combinations or revisions of his cloud names.” Interspersed with Howard’s story are entries from a contemporary weather journal compiled for a science project. These entries include facts about various types of weather and suggestions for weather-related activities. Photographs and brief descriptions of the 10 types of clouds also will encourage readers to make their own outdoor observations.—KP



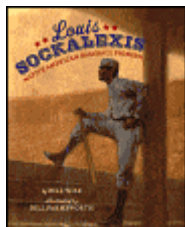
Books for children and young adults often deal with the impact of a mother’s death on the remaining members of her family. The grieving process forms the core of Amy Hest’s novel, *Remembering Mrs. Rossi* (Candlewick). Mrs. Rossi loved books and reading, a joy she shared with the fifth and sixth graders she taught through the years. However, one fall, her students had her for only a few months before her brief illness and unexpected death. Stunned by their loss, her husband and eight-year-old daughter Annie try to come to terms with their grief and learn to relate to each other. Mr. Rossi sometimes slips into the stereotypical “absent-minded professor” mold, but overall Hest portrays him as someone trying to care for Annie while dealing with his own loss. The book’s focus, though, is on Annie and the ways she struggles to understand what happened. Despite the book’s sad premise, there are humorous moments. Readers come to know Mrs. Rossi best through the letters and essays written by her former students for Mr. Rossi and Annie and compiled for them (and us) at the end of this volume.—KP



Ann Love and Jane Drake travel through the centuries and around the world to provide information in *Sweet! The Delicious Story of Candy* (Tundra). Along the bottom of the pages is a timeline that begins in 6,000 B.C. with a cave painting in Spain of a human scooping honey from a hive and continues to 2006, when Jelly Belly made about 120 million jelly beans each day. Love and Drake explain the physiological responses that make people crave sweets and the sources of sweets that people have used, including “bee barf, mammal secretions, aphid poop, stem sap, root pulp, and bean fat.” A world map highlights the fact that delicacies in one country may not appeal to people elsewhere. We learn about the origins of specific candies such as gummi bears and the amazing development of cocoa beans into various forms of chocolate, which spread from Mexico throughout the world. The timeline also includes milestones in dentistry, a subtle reminder that reading doesn’t have to translate into eating!—KP



The start of baseball season reminds us of current and former players of the popular sport. Bill Wise introduces readers to *Louis Sockalexis: Native American Baseball Pioneer* in a picture book biography (Lee & Low). Sockalexis began playing baseball in Maine, where he lived on the Penobscot reservation. When he was 12, he joined a game with white boys



near his home, and he immediately fell in love with the sport. His impressive talent earned him a spot on the team at the Catholic high school he attended, but his participation also earned him jeers from racist spectators. Yet, he received an athletic scholarship to Holy Cross College, where he was recruited by the manager of the major league Cleveland Spiders. In 1897, despite his father's wishes that he stay on the reservation, Sockalexis left for Cleveland. In a crucial game in New York on June 16, he faced Giants' pitcher Amos Rusie, whose powerful fastball had secured him the reputation of "strikeout king." The racist taunts of the crowd turned to cheers after Sockalexis blasted a homerun "into a sea of Giants fans." An afterword provides more details about his brief career, cut short by injury and marred by racial hostility. As the first Native American to play in the major leagues, Sockalexis led the way for athletes such as Jim Thorpe.—KP

Books for Young Adults

In her first book for teens, Lauren Baratz-Logsted follows the senior year of Angel Hansen as she has sex for the first time, becomes pregnant, and decides to have the child. *Angel's Choice* deals not only with Angel's coming to terms with the reality of pregnancy, but also with her learning about herself (Simon & Schuster) At first, Angel follows in the steps of her good friend Karin and goes to have an abortion. Karin has been Angel's friend forever, and she was pregnant not too long ago. So when Angel ends up pregnant, after her drunken encounter with Tim O'Mara, Karin tells Angel to get money from Tim for an abortion. But, as she's waiting for the doctor, Angel realizes that she has passively accepted the decisions of others rather than making decisions of her own. She leaves the clinic and decides to have the child, much to the dismay of Tim, Karin, and all the other kids at school. Eventually she finds unexpected support from Danny Stanton, a popular boy that she's been infatuated with for several years. Though it does take some time, her parents also accept and support Angel in her decision. The book follows one momentous year of Angel's life.—MM



Adrian Fogelin captures the essence of geek frustration in *The Real Question* (Peachtree). Fisher Brown finds words of wisdom such as "Challenging reading in a variety of disciplines

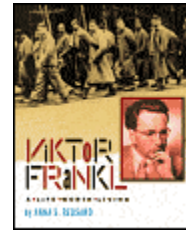


increases academic success" on index cards taped around his room by his guidance counselor father. Since Fisher's mother left five years ago, his dad has focused on the SATs his 16-year-old son must take to get into a good college. Unfortunately, there's no let up, and Fisher often rises at 5:30 to study, go to school, come home, study, and go to bed. His life is so monotonous that when his father must settle Grandma into a retirement home, Fisher is persuaded by Lonny, a 24-year-old ne'er-do-well (who is

camped on his brother's lawn across the street), to take a weekend trip to have some fun. Fisher convinces himself that it's about time he had a break from studying. What difference could a couple days make? The trip goes bad from the beginning. Although Fisher tries to get home by Monday, circumstances backfire, and Tuesday also fails to find Fisher on his way home. By Wednesday, Fisher and Lonny are even farther away from Tallahassee, where Fisher lives. Broke, tired, wet from unceasing rain, and angry, Fisher and Lonny get into a fight. After breaking his glasses and hurting his ribs, Fisher calls a female classmate from home to come get him. Although she's sick and will be in big trouble when her mother learns what she's doing, Dez drives through the night to help Fisher. While he waits, he realizes that Dez is a real friend whom he's treated horribly. He begins to wonder where he's going, where his loyalties lie, and

what the real question is. He also realizes that he and his father are long overdue for a real talk. *The Real Question* is a compelling look at teen values. Responsibilities, loyalties, and relationships, Fisher discovers, have to do with the only questions worth asking. —MF

Anna S. Redsand encountered Viktor Frankl's theory of logotherapy while she was in graduate school. In 2002, she met his widow and a former student, whose stories about Frankl inspired the research that led to *Viktor Frankl: A Life Worth Living* (Houghton Mifflin). Frankl, a Jew from Vienna, always wanted to be a doctor. He studied the theories of Sigmund Freud and Alfred Adler, but focused his own research over the *possibilities* in people rather than their *flaws*. After the Nazis came to power, they stripped away Frankl's medical degree. In 1944, the 39-year-old Frankl and his 23-year-old wife were deported to Auschwitz. He never saw her again. A few days later, he was deported to Dachau. He was later sent to Kaufering and Turkheim, where he hoarded scraps of paper and started writing the book he had lost when he had entered Auschwitz: *The Doctor and the Soul*. Frankl later recalled that focusing on his dreams rather than the day-to-day effort at staying alive saved his life. Many men, physically stronger than he, had died. He discerned that inner strength kept people alive. Suicide was common in the camps, but Frankl started counseling those who had lost the will to live. He spoke to them about the future and special tasks that only they could do. He saved countless lives. When liberation came, Frankl, weighed only 83 pounds, but he had survived four concentration camps! Although Frankl had lost everything and everyone he loved, he felt that his experiences *must* have been for some purpose, so he looked for meaning in his life. After Frankl completed *The Doctor and the Soul*, his publisher asked him to write about his experiences. *Man's Search for Meaning* became his most famous book. Among the 30 other books he wrote is *Say Yes to Life in Spite of Everything*. Eventually Frankl became the chief of neurology at a hospital in Vienna, where he met his second wife, Elly. His story should amaze and inspire readers.—MF



Although *Better Than Yesterday* is Robyn Schneider's first novel, you wouldn't guess it (Random House). Schneider confesses that she started writing it when she was in high school, and now she's a "twenty-year-old blogger, sometimes actress, debate geek and New York City girl." Having the story told in first person perspectives alternating between Skylar Banks and Charley Morton offers a unique opportunity to see inside both the male and female world of high school. Schneider provides distinct voices for each character as she tells the story of four friends approaching the end of their high school years. Skylar and Charley are both incredibly intelligent, and one of them will be the class valedictorian. Skylar, Charley, and the other friends, Blake Dorsey and Marissa Rodolf, combine to form the Helliard Hell Raisers—but they don't have many opportunities to raise "hell" like they did their freshmen year, when they were last together. The summer session at Hilliard Preparatory School is supposed to be a time for Charley to focus on his SAT scores and for Skylar to work on her writing. Instead they end up chasing after Blake, who is quickly falling into alcoholism and drug use. Skylar comes to realize her attraction to Charley (who has had a crush on her since he first saw her), and Blake is convinced to work toward graduating and avoid dropping out. Skylar and Charley end up being co-valedictorians, Charley decides to pursue his dream of creative writing, and though they're going their separate ways, it's clear that these friends will stay in touch. —MM

Even though many teenagers might wish that their parents would simply disappear so that they could do whatever they want, few adolescents have to deal with that event actually occurring. Erin Vincent's memoir, *Grief Girl*, starts when she was 14,



and both her parents died as the result of a traffic accident (Random House). Suddenly her 18-year-old sister Tracy and Tracy's boyfriend Chris must care for Erin and her three-year-old brother Trent. Vincent's style isn't graceful or eloquent, but the depression, rage, and fears she experienced 20 years ago surface in this account. She focuses an unsentimental gaze on her classmates, neighbors, and relatives. Even her memories of her parents include their foibles as well as their strengths. Trying to survive financially and emotionally, the sisters often clash. Erin tries to make sense of the events in various ways, including a period of involvement with a Christian youth group, but she doesn't find easy answers anywhere. Her language reflects her raw, searing anger at herself and those around her. An afterword summarizes what has happened to major characters in the intervening years.—KP

Book reviews written by:

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Books Reviewed in this issue:

Arnold, Caroline. *Super Swimmers*. Illus. by Patricia Wynne. Charlesbridge, 2007. ISBN 978-1-57091-588-8. \$16.95

Baker, Keith. *Hickory Dickory Dock*. Harcourt, 2007. ISBN 978-0-15-205818-0. \$16.00

Baratz-Logsted, Lauren. *Angel's Choice*. Simon & Schuster, 2007. ISBN 1-4169-2524-4. \$6.99

Brown, Jo. *Where's My Mommy?* Tiger Tales, 2007. ISBN 1-58925-795-2. \$6.95

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