

Minnesota State Mankato is home to more than just buildings and books. The campus is also alive with art and important landmarks that have been placed on the grounds and in other public spaces over the years. Because many of them have been installed outdoors, they can be enjoyed by the public even when classes are not in session and buildings are closed. Memorial Library, which maintains University Archives that help document the history of the art on campus, is pleased to promote a walking tour of some of the University's most important pieces with this self-guided map.

Other artistic installations exist in art galleries at Minnesota State Mankato as well.

Effie Conkling Gallery

139 Nelson Hall

Gallery hours: Monday-Friday, 9 A.M.-4 P.M.

Centennial Student Union Gallery

Lower Level of Centennial Student Union

Gallery hours: Open whenever the Union is open

www.csu.mnsu.edu

Online Minnesota State Mankato Art Gallery

www.mnsu.edu/artdept/gallery

Helpful Links

Landmarks & Sculptures

www.mnsu.edu/facilities/landmarks.html

Campus Maps

www.mnsu.edu/maps/

Virtual Campus Tour

www.mnsu.edu/busoff/msumqtv

Outdoor Dedications

www.mnsu.edu/facilities/dedications/

Minnesota State University, Mankato

Memorial Library

www.lib.mnsu.edu

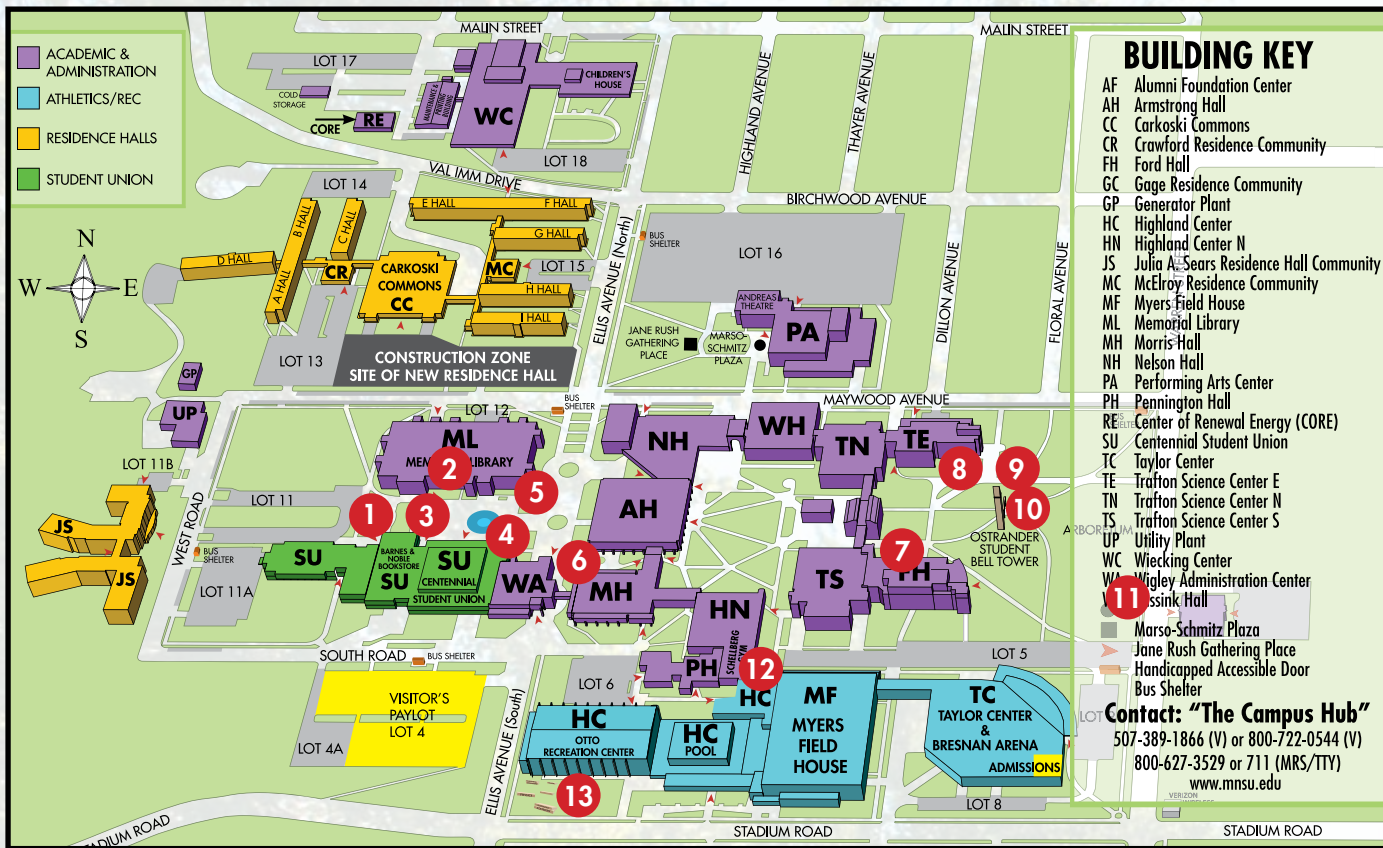


Campus Landmarks & Public Art Walking Tour

A Member of the Minnesota State Colleges and Universities System.

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- 1. Waves** – This red steel sculpture is by Minnesota State Mankato artist-in-residence Arnoldus Grüter. “Waves” symbolizes in static form the dynamic action of both the ocean and a university. It was built in honor of Jerry W. Berger, a Minnesota State Mankato graduate student killed in a 1969 industrial accident.
- 2. Around the World on the 44th Parallel (Memorial Library)**
In three sets of four panels each, artist Joyce Kozloff depicts cities located near the 44th parallel around the globe. Each panel is composed of one-foot-square ceramic tiles. This ceramic sculpture was installed inside the Memorial Library in 1995.
- 3. Chthonic** – This black sculpture, also by Arnoldus Grüter, was carved on-site from a single block of poured polyurethane foam.

- 4. The Fountain** – The fountain was originally part of the 1965 New York City World Fair. It was installed in the center of Minnesota State Mankato’s campus in 1969. The idea behind the design was to create a spiral fountain effect with stationary water jets. The sculpture that is now inside the fountain was completed by Roger Johnson, a former Art Department faculty member, and added in 1975.
- 5. Vietnam War Memorial** – The memorial on the southeast corner of Memorial Library was dedicated in 1983 by the Minnesota State Mankato Vets Club. Its inscription – “For those who fought for it, freedom has a taste the protected will never know” – was submitted by Vietnam veteran John Domeier (the actual author is unknown). The memorial was designed by Mark Dragan, a Minnesota State Mankato student and veteran of the U.S. Air Force.

- 6. Kent State - Jackson State Memorial** – Located on the northwest corner of Morris Hall, this memorial was dedicated in 1972 to the four college students who were killed in the Kent State-Jackson State riots in 1970. It bears the words, “Hate, War, Poverty and Racism are Buried Here.”
- 7. Rock Garden** – This garden features 82 rock specimens that have been taken from each of the counties in Minnesota. It is located outside Ford Hall.
- 8. Steel Sculpture** – With its 50 different connections, this sculpture helps civil engineering students at Minnesota State Mankato learn about typical connections as part of their steel design course; it also provides others with a better understanding of a civil engineer’s role in society.
- 9. Spin** – Situated at the east entrance of the Trafton Science Center, these black, cement cast spheres offer a welcoming entrance to the building. They were created in 1993 by Janet Lofquist.
- 10. Alumni Arch and Plaza** – This arch, originally from the University’s lower campus location, was incorporated into the design of the plaza near the Bell Tower. It was dedicated in 1993.
- 11. Ostrander Student Memorial Bell Tower** – The Bell Tower was completed in 1989 and stands amongst the trees in the Minnesota State Mankato arboretum. Although it is known as the “bell tower,” no bells actually exist in the structure; the chimes that sound every quarter hour are from a carillon.
- 12. Letterdance** – This hanging installation by St. Paul sculptor Alexander Tylevich is located in three separate sites within Highland Center. It was created to reflect and enhance the internationally diverse community present at Minnesota State University.
- 13. Pillars** – St. Paul sculptor Steven Woodward describes this sculpture as “foundation blocks, metaphorically reflecting the mission of the University as books nestled within the terraces, and steps and platforms to actively engage the students in a landscape of learning.” The blank block represents all of the disciplines that aren’t mentioned—“a book open for investigation.”